

*Meinem lieben Bruder Johannes
zugeeignet*

*Sechs
Klavierstücke
von
August Nölck
Opus 38*



*Aufführungsrecht vorbehalten
Eigentum des Verlegers für alle Länder*

D. RAHTER IN LEIPZIG

1561

Lied ohne Worte.

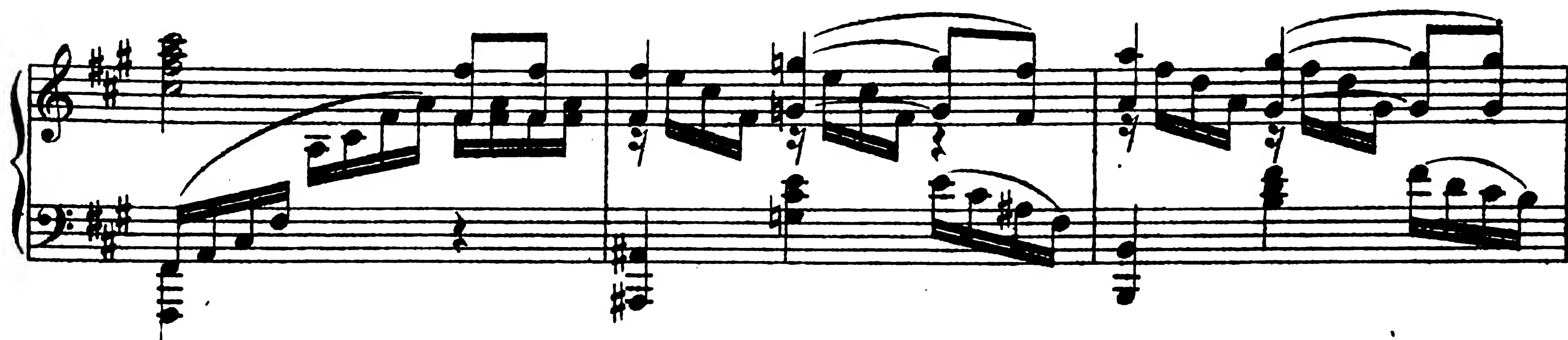
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August Nölek, Op. 38. No 1.

Andante. (Mit innigster Empfindung.)

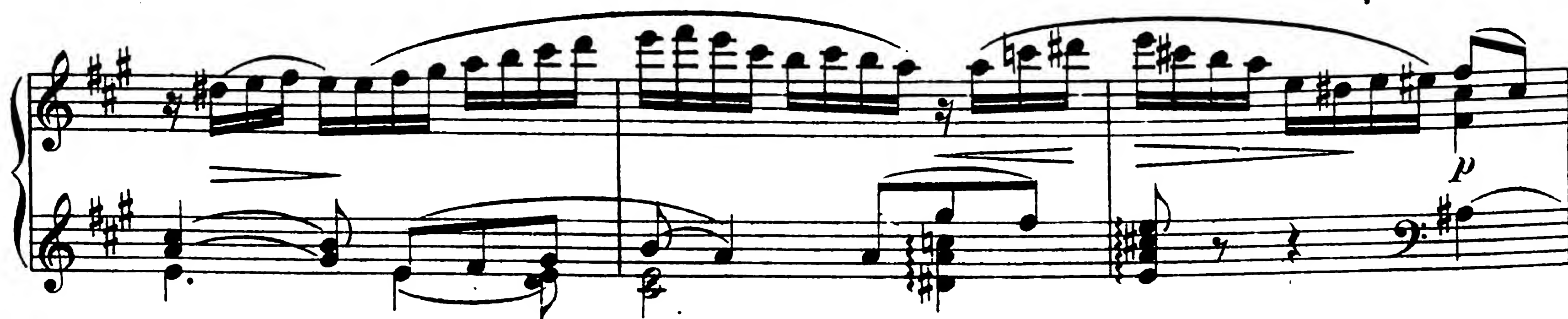
Piano.

dolce





First system of musical notation. The treble staff contains a continuous eighth-note melody. The bass staff features a more complex accompaniment with some triplets. A dynamic marking *p* (piano) is placed above the bass staff, and *espress.* (espressivo) is written below it.



Second system of musical notation. The treble staff continues the eighth-note melody with some slurs. The bass staff has a more active accompaniment. A dynamic marking *p* (piano) is placed above the bass staff.



Third system of musical notation. The treble staff continues the eighth-note melody. The bass staff has a more active accompaniment. A dynamic marking *p* (piano) is placed above the bass staff.



Fourth system of musical notation. The treble staff continues the eighth-note melody. The bass staff has a more active accompaniment. A dynamic marking *p* (piano) is placed above the bass staff.



Fifth system of musical notation. The treble staff continues the eighth-note melody. The bass staff has a more active accompaniment. A dynamic marking *p* (piano) is placed above the bass staff.



Sixth system of musical notation. The treble staff continues the eighth-note melody. The bass staff has a more active accompaniment. A dynamic marking *pp* (pianissimo) is placed above the bass staff. The system concludes with a *poco rit.* (poco ritardando) marking in the treble staff and a *m.g.* (fine) marking in the bass staff.

Walzer.

Aufführungsrecht vorbehalten.

August Nölek, Op. 38. N^o 2.

p con grazia

m. g.

p

molto espress.

m. g.





Tempo I.

poco rit

p con grazia

p

m. g.

molto espress.

m. g.

cresc. poco a poco string.

ff

leggiero

p

ff

ff

ff con Ped.

Ped.

ff

Barkarole.

August Nölek, Op. 38. No 3.

Allegretto ben moderato (In ruhiger Bewegung.) *espress.**p Mit Ped. und Verschiebung.*

The musical score is written for piano and consists of five systems of music. The first system includes the tempo and performance instructions: *Allegretto ben moderato (In ruhiger Bewegung.) espress.* and *p Mit Ped. und Verschiebung.* The music is in 6/8 time. The first four systems show a melody in the right hand and a bass line in the left hand, both with slurs and ties. The final system includes the instruction *molto espress.* and trills in the right hand.

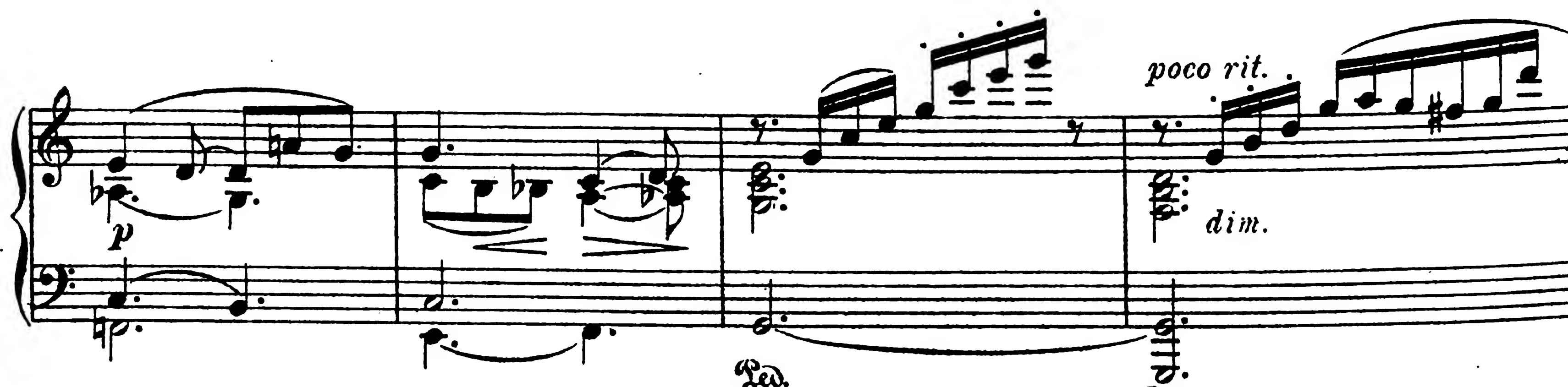
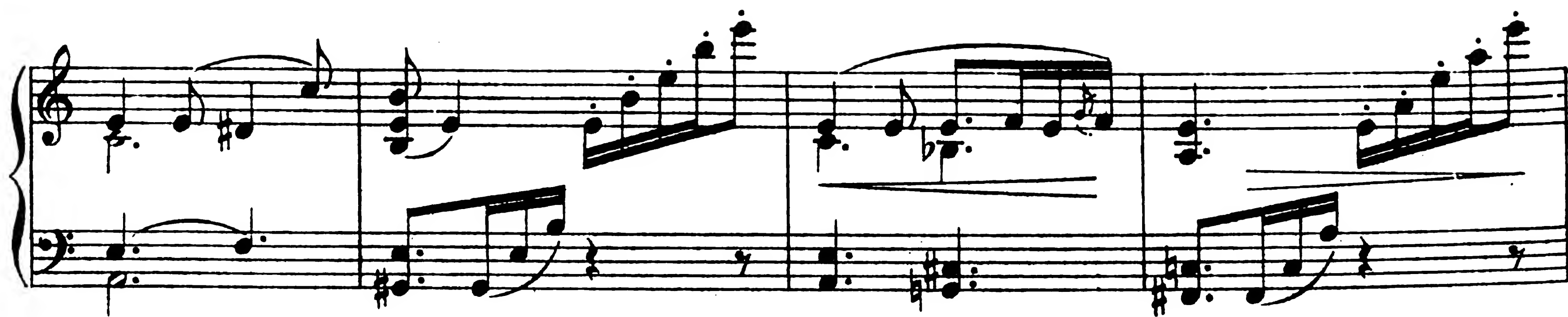
2

molto espress.

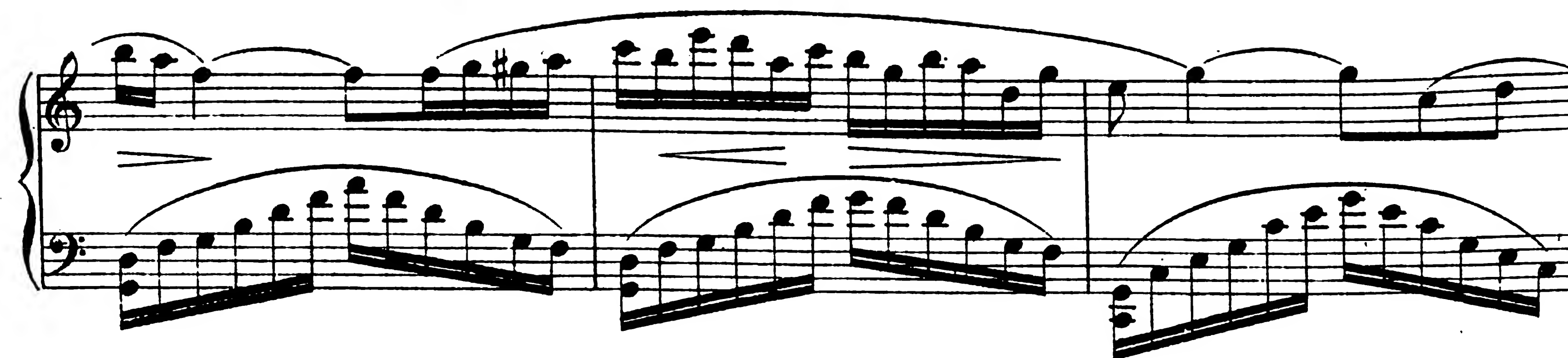
tr.

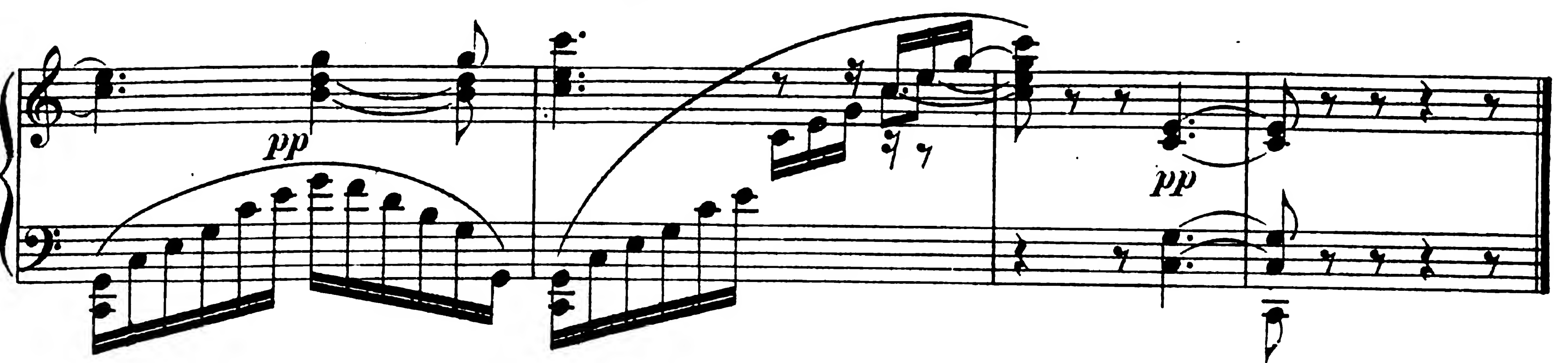
p *dim.* *m. g.*

p



Tempo I.





Gavotte.

August Nölek, Op. 38. N^o 4.

Moderato.

p

cresc.

ff

p

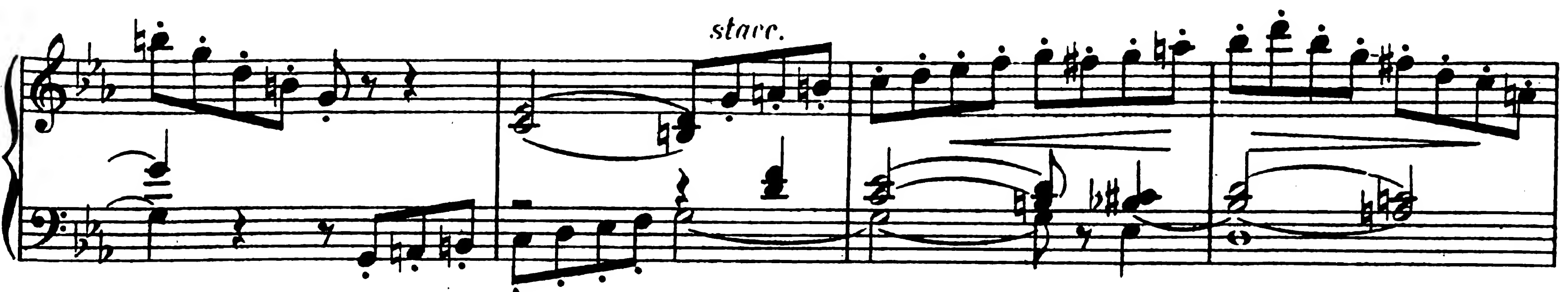
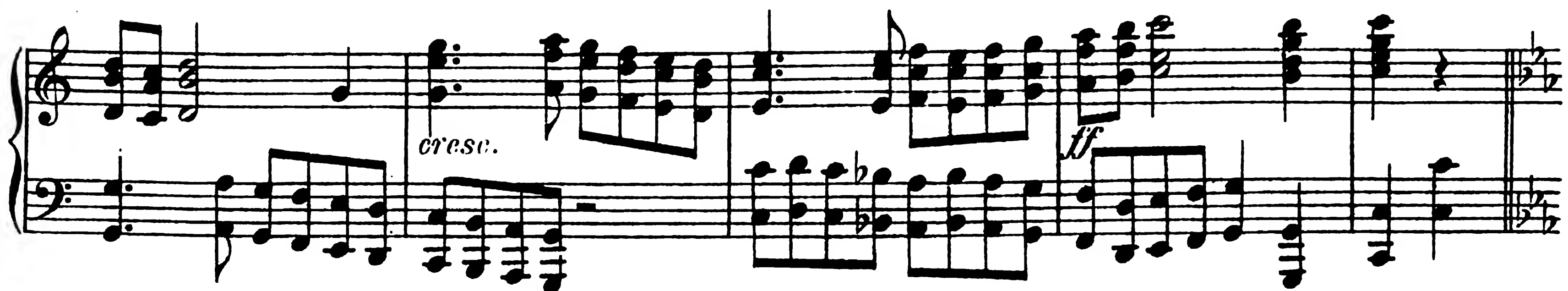
cresc.

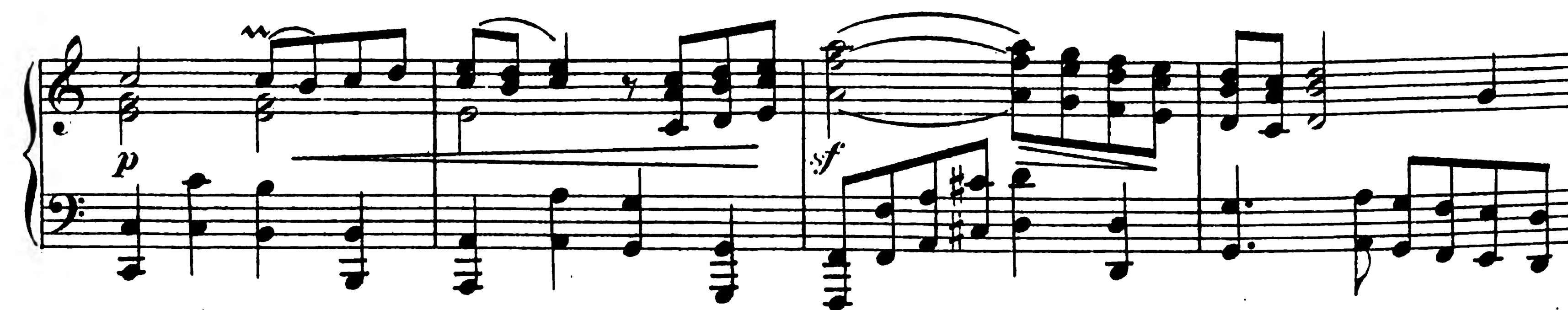
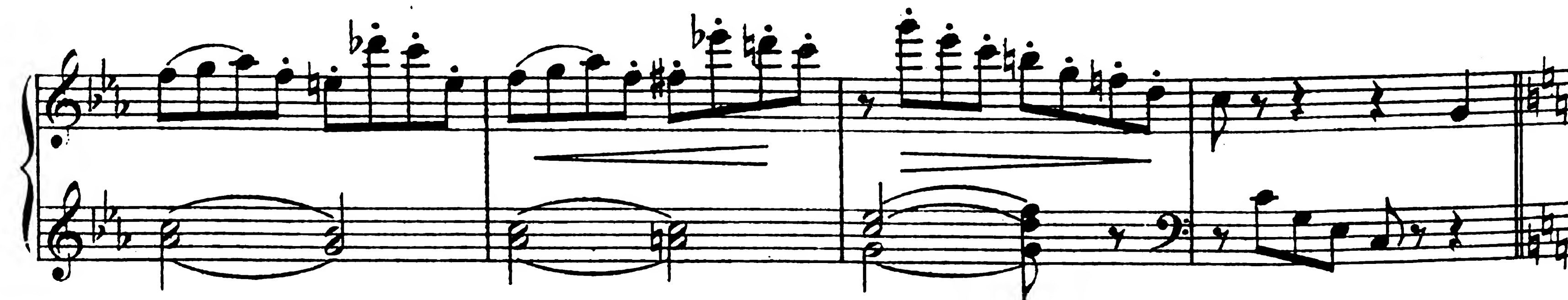
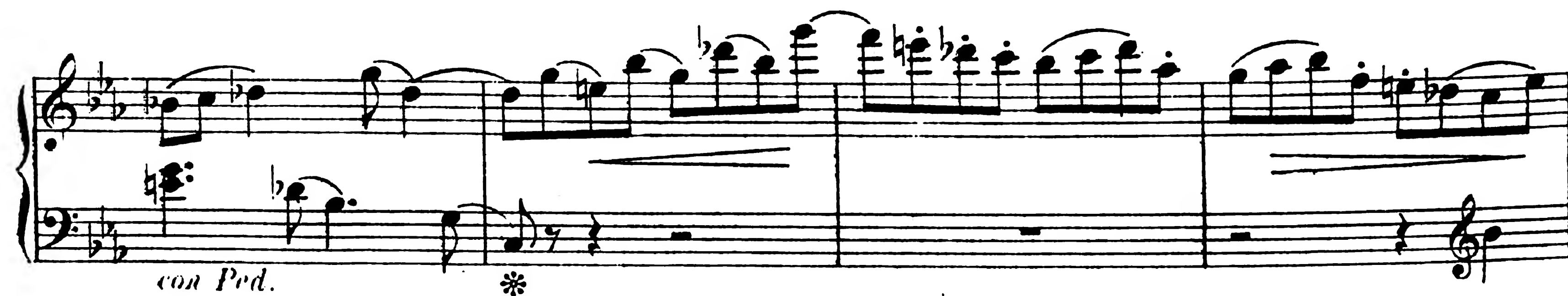
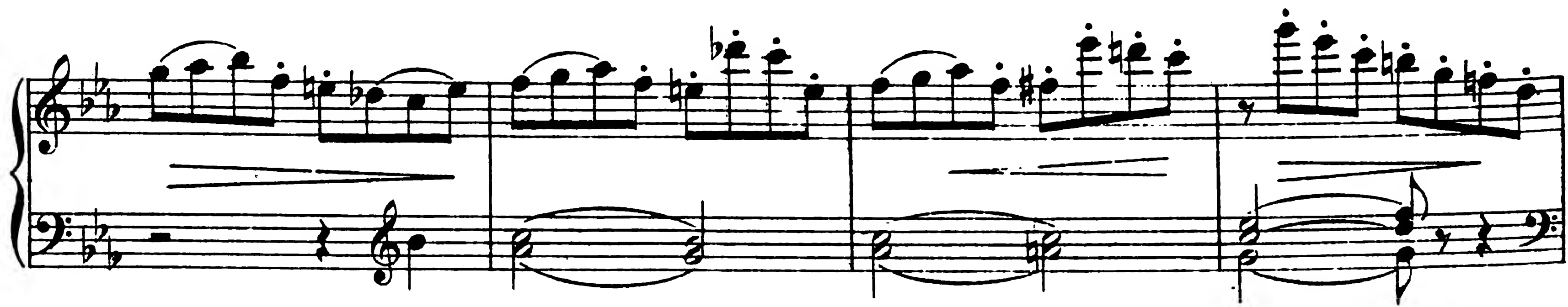
ff

p dolce

cresc.

stacc.







Serenade.

August Nölk, Op. 38. N^o 5.

Moderato. (Doch nicht zu langsam.)

p

con grazia

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Features triplets in the treble staff and chords in the bass staff.
- System 2:** Continues the triplet patterns in the treble staff. A *dim.* (diminuendo) marking appears in the treble staff towards the end of the system.
- System 3:** Includes dynamic markings *p* (piano) and *mf* (mezzo-forte). The treble staff features slurs and accents over groups of notes.
- System 4:** Shows more complex melodic lines in the treble staff with multiple slurs and accents.
- System 5:** Features a series of slurs and accents over the treble staff, with a crescendo hairpin at the end.
- System 6:** Includes dynamic markings *mf* and *f* (forte). The treble staff has slurs and accents, while the bass staff has some rests.

This page contains six systems of musical notation for piano. The notation is written on grand staves (treble and bass clefs). The key signature is one sharp (F#). The music includes various musical notations such as notes, rests, and dynamic markings.

The first system shows a melodic line in the treble clef and a supporting bass line. The second system includes the marking *cresc.* (crescendo) and *sf* (sforzando). The third system features a *f* (forte) dynamic and a *con Ped.* (con pedal) instruction. The fourth system is marked *patetico* (pathetic) and *f* (forte), with a *con* (con) marking at the end. The fifth system is marked *grazia* (graceful) and includes a *p* (piano) dynamic. The sixth system is marked *pp* (pianissimo).

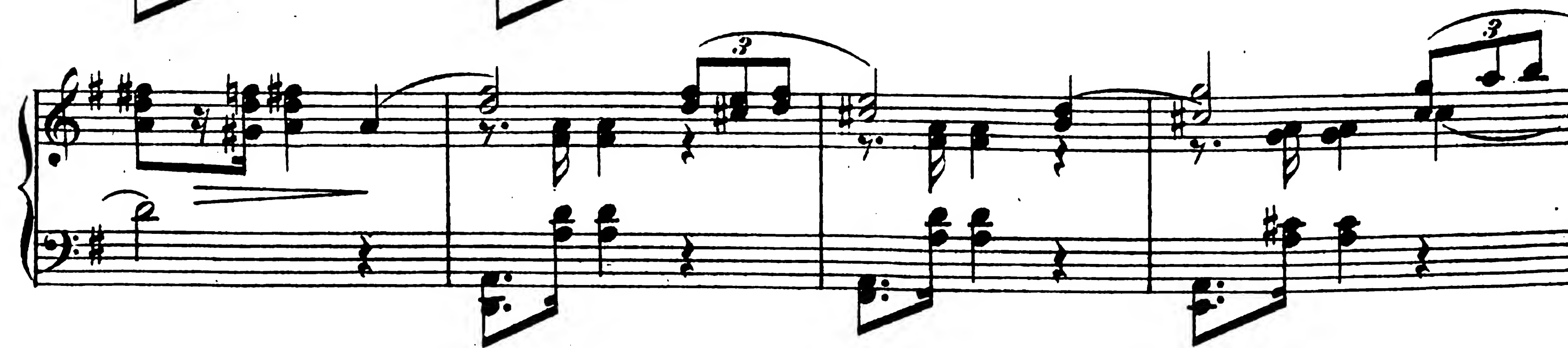
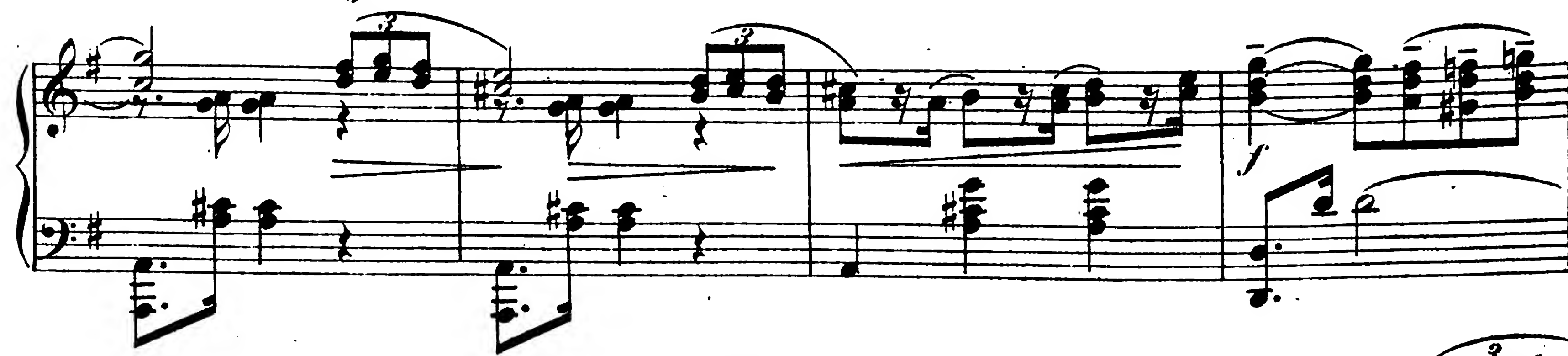
Mazurka.

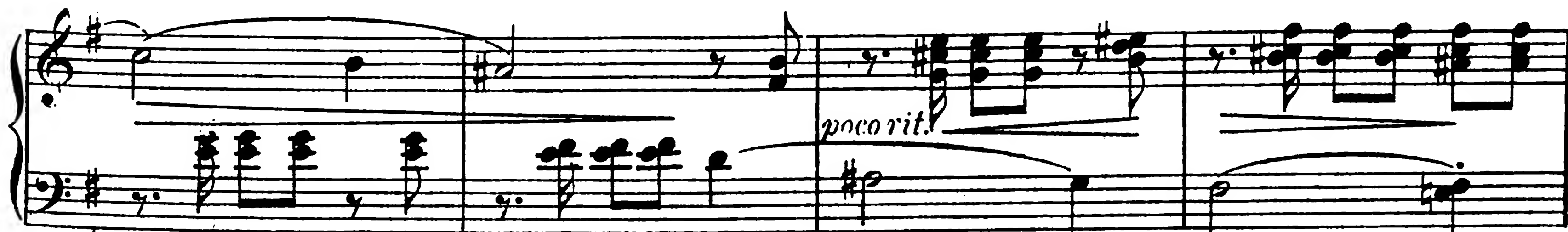
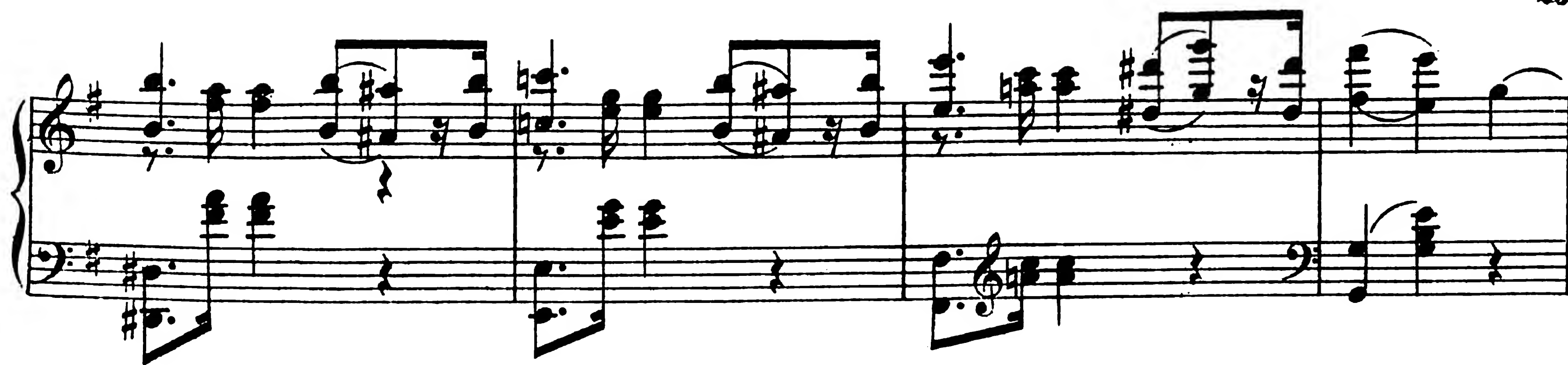
August Nölck, Op 38. No 6.

Allegro moderato.

The musical score is written for piano and consists of five systems. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro moderato.'.

- System 1:** The piano part begins with a triplet of eighth notes marked *p* (piano). The bass part has a triplet of eighth notes. The system ends with a triplet of eighth notes marked *f* (forte) and a *cresc.* (crescendo) marking.
- System 2:** The piano part features a triplet of eighth notes marked *frisoluto* (trill). The bass part has a triplet of eighth notes. The system ends with a triplet of eighth notes marked *p* and a *f* marking.
- System 3:** The piano part has a triplet of eighth notes marked *f* and a *cresc.* marking. The bass part has a triplet of eighth notes. The system ends with a triplet of eighth notes marked *frisoluto*.
- System 4:** The piano part has a triplet of eighth notes marked *dolce* (sweet). The bass part has a triplet of eighth notes. The system ends with a triplet of eighth notes.
- System 5:** The piano part has a triplet of eighth notes marked *cresc.* and a *f* marking. The bass part has a triplet of eighth notes. The system ends with a triplet of eighth notes.





First system of musical notation. Treble and bass staves. Dynamics: *ff* (fortissimo) in the first measure, *p* (piano) in the fourth measure. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The music features complex chordal textures and melodic lines with triplets.

Second system of musical notation. Treble and bass staves. Dynamics: *ff* (fortissimo) in the third measure. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The music continues with complex textures and melodic lines.

Third system of musical notation. Treble and bass staves. Dynamics: *p* (piano) in the second measure. A tempo marking *poco rit.* (poco ritardando) appears above the staff in the fourth measure. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The music features complex textures and melodic lines.

Fourth system of musical notation. Treble and bass staves. Dynamics: *pp* (pianissimo) in the second measure. A tempo marking *a tempo* appears above the staff in the first measure. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The music features complex textures and melodic lines.

Fifth system of musical notation. Treble and bass staves. Dynamics: *ff risoluto* (fortissimo risoluto) in the third measure, *p* (piano) in the fifth measure. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The music features complex textures and melodic lines.

Sixth system of musical notation. Treble and bass staves. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The music features complex textures and melodic lines.

Vivace.

p leggiero

cresc.

ff

ff: f

m. g.

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Hausmusik für Jung und Alt

Neuzeitliche Vortragstücke nach Schwierigkeit=Stufen geordnet

(Es lassen sich für die einzelnen Schwierigkeitsgrade selbstverständlich nicht ein für alle Male gültige Grenzlinien festsetzen und der Begriff „Stufe“ ist daher auf alle Fälle nur als ein durchaus relativer und dehnbarer zu bemessen.)

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